

MEDIA RELEASE

Thursday, July 16, 2015



THEY SAY SHE'S DIFFERENT at The Melbourne Fringe Festival, September 2015

The unknown story of the original 70's Funk-Rock diva **Betty Davis**.

VENUE: Fringe Hub – Boardwalk Republic - The Big House – Gasworks, 21 Graham Street, Albert Park

DATES: 22-26 September

TIMES: 7:45pm, Doors open 7:30pm (60mins)

A rock star cast and crew has been assembled to recreate the life and music of 70's funk-rock diva 'nasty gal' Betty Davis. This Immersive Cinematic Experience will we shake your inner core with Betty's raw, sexy funk music and take you back to the explosive 70's.

THEY SAY SHE'S DIFFERENT (TSSD) blurs the lines between a live music gig and theatrical experience, challenging the way you experience theatre and music. Provocative and hard-edged, screeching like a cat on heat to make you have a good time, this patron saint of bad-ass was one funky force to be reckoned with! – Get ready to get your dirty groove on.

Writer and star Cecilia Low's (*CHICAGO*, *RENT the Musical*, *The Lion King*, *Miss Saigon*) passion for Betty's music and the desire to share her music and story with the world was the driving force behind TSSD. Assembling a talented cast and crew: the extraordinarily talented Tony Kopa (*The Truth*, *Headspace*) as Musical Director, Aussie legend Phil Ceberano on guitar, Thommy Mann on drums, Glen Reither on Keys and Sax (*Icehouse*), the divine Miss Eliza Wolfgramm on vocals, and superman Cameron Zayec providing astonishing cinematic content. This is one hell of a good night out. Wear your dancing shoes with your finest 70's threads for full F.U.N.K experience!

The show follows the story of the rise of singer/songwriter Betty Mabry Davis and the times she lived. Briefly married to Jazz legend Miles Davis she influenced his musical evolution from cool 50's to the psychedelic 60's & 70's namely his cult creations "*Bitches Brew*", and "*Filles de Kilimanjaro*" (of which Betty graces the cover). Also good friends with Jimi Hendrix, the Sly Stone family, and The Pointer Sisters she influenced fashion, music, and attitudes. She was the connection *they* all wanted. The new *they* dared to be. Starring Cecilia Low as the diva herself, TSSD centres around Betty's early music career giving us a glimpse into the heady world of music, women's liberation and a changing society as we re-imagine what a Betty Davis gig might have been like. It will be edgy. It will be gritty. It will be loud and dirty. It will be fun and funky.

"*A Rock Spectacle*" – The Barefoot Review, Samela Harris, Adelaide Cabaret Festival 2014.

"*This show blew me outta the water and I got my groove ON! I felt like I was truly having the experience I never thought I would be able to physically have: Betty live!*" – Criminal Indifference, Daniel Oh. Ding Dong Lounge

"*Betty Davis comes across as a musical phenomenon*" – Adelaide Now, The Advertiser, Tim Lloyd
Adelaide Cabaret Festival 2014.

More reviews and interviews: <http://www.thesaysshesdifferent.com/-!media/c1rtz>

TO BOOK TICKETS visit melbournefringe.com.au or call (03) 9660 9666

FULL: \$35 / Concession \$28 / Cheap Tuesdays: \$25

Website - <http://www.thesaysshesdifferent.com>

Trailer - <http://www.thesaysshesdifferent.com/#!/trailer/c1u6e>

FB Page - <https://www.facebook.com/pages/They-Say-Shes-Different/220058464859930?ref=hl>

Vimeo - <https://vimeo.com/channels/931158/120352501>

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